



Product sheet

Seven Stars No.3 Phecda



Organic Single malt Whisky

Distilled, oak matured and bottled by: Spirit of Hven, Sweden



Facts: Limited edition, only 12 casks of single malt in batch

This whisky is the third in the series “Seven Stars” from Spirit of Hven. It is a medium peated single malt whisky, created from barley to bottle in a small family owned distillery situated on the island of Hven in the strait between Denmark and Sweden.

The name derives from the star *Phecda* in the asterism Ursa Major (the Plough).

The name *Phecda* derives from the arabic fakhð ad-dubb (الدب فخذ) meaning “thigh of the bear” referring to the stars position in the asterism. Since 1943 the spectrum of Phecda has been used to classify all other stars. *Phecda* is reminiscent of our sun but somewhat hotter and bigger.

Seven has always been a sacred number, the Ancient philosophers called the classical celestial bodies (besides earth, the ones visible without a telescope) as the seven stars. These also gave name to the weekdays. In the book of Revelation the stars symbolize the seven churches, the reason we still have seven-branched Candelabras.



There are three constellations in the sky that we generally refer to as the “Seven Stars”. The first is the seven brightest stars in the asterism *Ursa Major*. If you draw an imaginary line from *Merak* through *Dubhe* and about 5 times the space, you will find the *North Star* the last star of the second constellation, the asterism *Ursa Minor*. The third is the *Pleiades* according to mythology this is the seven daughters of Atlas and the nymph Pleione sent to the heavens. Etymologically Pleo in Greek means “to navigate”. The seven stars also plays a part in the symbolism of Odd Fellows, Free Masons etc..



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As its predecessors *Dubhe* and *Merak*, this whisky *Phecda* is fine-tuned and gentle with a youthful freshness even if it shows a bit more maturity than the earlier two.

During maturation the phenols, primarily the ones characterized with scent of leather and liquorice notes, have accentuated, giving a more full bodied mouthfeel. Maturation was conducted on *Quercus Muehlenbergii* from Missouri and *Quercus Petraea* from Allier. The American oak gives toffee and vanilla, and the French oak, liquorice and pepperiness.



This whisky is bottled at site of the distillery holding 45 vol%, no carbon- or chill filtering, no colour or other additives. It is organic certified and natural, as should be.

Every bottle is individually numbered and controlled before being waxed by hand.

Scent and Taste

Undiluted, the whisky has a clear note of leather and salty liquorice, behind the first peppery note lingers a lovely scent of barbecue and open fireplace. When the scent buds have tuned in on the high strength the nose is filled with dark chocolate, coffee and vanilla. The scent is held together by sweetness reminiscent of old port wine.

The taste is potent with good balance between sweetness and bitterness. Medium long aftertaste with an oily note, balanced well midst tongue. A slightly peppery finish.

Diluted, with water, the smoky notes are toned down a bit and transcends to mocca and sweet liquorice, the sweet notes from the Missouri oak appears and lifts the vanilla character being balanced by a soft note of coconut and fresh malted barley. Thoughts go to a picnic on a wet summer meadow eating a dark bread roll with hazelnut cream.

The taste improves with a dash of water lifting the sweet notes and the oak vanilla. The French *Petraea* oak becomes more apparent and contributes with notes of dry aniseed, herbs and hints of pepperiness. The aftertaste is soft with notes of citrus and red berries. The finish is medium long with a gentle smokiness balanced by vanilla.



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